



CHARLES UNIVERSITY



CEFRES

Centre français de recherche
en sciences sociales
USR 3338 CNRS-MAEDI



Institute for the Study of Strategic Regions,
Charles University

CENTRAL



Central European Network
for Teaching and Research
in Academic Liaison



Beyond Hegemonic Narratives and Myths – BOHEMs (PRIMUS Research Project)
Faculty of Social Sciences, Charles University

in cooperation with

Faculty of Arts, Charles University – Institute for the Study of Strategic Regions (ISSR)
French Research Center in Humanities and Social Sciences – Prague (CEFRES)
Central European Network for Teaching and Research in Academic Liaison (CENTRAL)

International Conference

World War II: History and Memory

28-30 March 2019

Venue: Faculty of Arts, Charles University (nám. Jana Palacha 2, Prague 1)

PROGRAM

Thursday, 28 March (room 200)

18:00 – 19:00 **Opening Lecture**

Unfinished Wars? Contextualizing Europe's 20th Ct. Major Conflicts

Robert Gerwarth (Professor of European History, University College Dublin)

Chair: Kateřina Králová

(Head of Department of Russian and East European Studies, Faculty of Social Sciences, Charles University)

Friday, 29 March (room 104)

9:00 – 9:30 Registration

9:30 – 10:00 **Program Opening**

Jan Škrha (Vice-Rector for International Affairs, Charles University)

Michal Pullmann (Dean of the Faculty of Arts, Charles University)

Tomáš Nigrin (Director of the Institute of International Studies, Faculty of Social Sciences, Charles University)

10:00 – 12:00 **Panel I: Memory of WWII – Comparative Perspectives**

Chair: Jérôme Heurtaux (Director of CEFRES)

Confronting the Main Soviet Traumas: Katyn as a Site of Memory of the World War II and the Gulag

Tomas Sniegón (Lund University)

Second World War's Myths: Cohesive and Divisive Factors

Artan Puto (State University of Tirana)



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Phenomenon of Liberation in the WWII and the Historical Consciousness and Memory in Central and Eastern Europe: Comparative Approaches
Stanislav Tumis (Charles University)

Legacies of World War II: Memories and References Among South-Slavic Minorities in Austria
Katharina Tyran (University of Vienna)

12:00 – 13:00 Lunch break

13:00 – 14:00 **Keynote lecture**

Remembering the Soviet Gulag at War

Dan Healey (Professor of Modern Russian History, Oxford School of Global and Area Studies)

Chair: Stanislav Tumis (Head of the Department of East European Studies, Faculty of Arts, Charles University)

14:00 – 14:15 Coffee break

14:15 – 15:45 **Panel II: Student presentations**

Chair: Rainer Liedtke (Professor in European History, University of Regensburg)

Social Memory of World War II on the Internet: Portrayal of Bleiburg and Jasenovac on the Croatian Wikipedia

Filip Fila (IMESS, UCL and Charles University)

Contested Victim Groups? Remembering World War II in Hlučín
Anežka Fojtíková (Charles University)

Politics of World War II Memory: Case of Jasenovac Education Center
Ekaterina Fedorova (Charles University)

What is a Song's Function? Songs as a Part Collective Memory
Elli Vougiouka (Panteion University)

15:45 – 16:00 Coffee break

16:00 – 18:00 **Panel III: Memory of WWII – National Perspectives**

Chair: Libuše Heczková (Vice-Dean for Research, Faculty of Arts, Charles University)

The World War II in Ukraine's Current Policy of National Remembrance
Andrii Rukkas (Taras Shevchenko National University)

Slander or Satire: Readers' Letters about Vladimir Voinovich's 'Chonkin' and the Dynamics of World War II Memory in Glasnost
Polly Jones (University College Oxford)



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British Memory of the Second World War and the Others: The Case of Greece
Athena Syriatou (Democritus University of Thrace)

*Remembering the Spill-over of Tito-Yugoslav Macedonian Nation-building to
Northern Greece in the 1940s. Communist and Nationalist Versions of Bratstvo i
Jedinstvo*

Christian Voss (Humboldt University of Berlin)

Saturday, 30 March (room 301)

9:00 – 10:15 **Panel IV: Memory of Holocaust and World War II**

Chair: Stefan Gehrke (Czech-German Future Fund)

World War II in Polish Historical Policy

Valentin Behr (University of Warsaw)

To Leave or to Stay: Dilemmas of Hungarian Jewish Survivors after the Holocaust

Ildiko Barna (Eötvös Loránd University)

Biographies of Belonging in Eastern Slovakia

Hana Kubátová (Charles University)

10:15 – 10:45 Coffee break

10:45 – 12:00 **Panel V: Memory of Holocaust**

Chair: Irena Kalhousová (Head of the Herzl Center of Israel Studies)

*Surviving the Aftermath of the Holocaust: Jewish Returnees in a Soviet Borderland
City (Chernivtsi, 1944–1948)*

Natalya Lazar (U.S. Holocaust Memorial Museum)

Jews in Post Yugoslav Space: Between Revisionism and Restitution

Haris Dajc (University of Belgrade)

*“They lived here but gone...”: The Image of Jews and the Holocaust in Local History
Narrative of Transcarpathia*

Pavlo Khudish (Uzhorod National University)

12:00 – 13:00 Lunch break

13:00 – 14:00 **Keynote Lecture**

Towards the Europeanization of the Memories of the World War II

Barbara Törnquist-Plewa (Professor of Eastern and Central European Studies and
Head of the Centre for European Studies, Lund University)

Chair: Christian Voss (Professor and Head of the Department of Slavic and
Hungarian Studies, Humboldt University of Berlin)

14:00 – 14:15 Coffee break



14:15 – 15:45 **Panel VI: Student presentations**

Chair: Martin Petrtýl, Post Bellum

Representation of Soviets vis-à-vis Nazis in the Museum of Communism

Rose Joy Smith (IMESS, UCL and Charles University)

AIESEC: 70 Years of History

Raluca Danila (Babeş-Bolyai University)

How Do Companies Sell World War II in Prague

Jimin Park (Hankuk University of Foreign Studies)

Operation Anthropoid as a Drama-Documentary

Anne Louise Sand Andreasen (University of Copenhagen)

The Thaw in Ukraine: World War II in Ukrainian Literature during the Khrushchev Period

Radko Mokryk (Charles University)

15:45 – 16:15 Coffee break

16:15 – 18:00 **Panel VII: Memory of WWII – Artistic and Gender Perspectives**

Chair: Jakub Mlynář (Malach Centre for Visual History)

The Artistic Memory of the Holocaust as a New Direction in Commemorative Practices in Central and South East Europe

Maria-Alina Asavei (Charles University)

Performing the Past, Envisioning the Future? The Politics of World War II Memory and Art in 1980s Yugoslavia and in Contemporary "Yugosphere"

Jelena Vasiljević (University of Belgrade)

Liberation or Occupation and Who Are Involved: The Interpretation of Historical Events Through Monuments and Public Arts in Budapest, Hungary

Melinda Harlov-Csörtán (Eötvös Loránd University)

Defined and Re-defined by War – Representing Masculinity in Post-War Albanian Narratives

Agata Anna Rogos (Humboldt University of Berlin)

18:00 – 18:30 **Concluding remarks**

Kateřina Králová (CUNI), Stanislav Tumis (CUNI), Christian Voss (HU)

Chair: Olga Lomová (Chair of the ISSR Board, Charles University)